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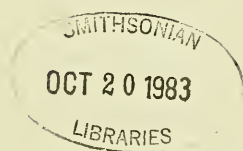




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Cooper Union Museum for the Arts of Preservation

SUMMARY CATALOGUE
OF
DRAWINGS
BY
IDENTIFIED ITALIAN ARCHITECTS
IN
THE COOPER UNION MUSEUM /



NEW YORK

1964

The purpose of this summary catalogue is to present the Museum's collection of drawings by identified Italian architects, though included here are no more than a tenth of the Museum's total holdings in this category. Most of the collection must remain classified as anonymous pending further study of the various items in order to assure their correct identification and consequential attribution. In the case of unsigned or uninscribed drawings, only those which can be identified with relative certainty have been included in this listing.

Drawings by identified scenic designers have also been included in this catalogue. Although many of these artists are not architects, in the proper sense of the term, their graphic work would seem to fall more closely into the general category of architecture than of painting.

Where, for sake of brevity, it has been impossible to list all drawings in the collection by a given draftsman, notation has been made as to the quantity and type of other drawings also to be found in the Cooper Union Museum. In the case of inscribed drawings, where the inscription is considered unnecessarily long, only that portion that gives the wording of the artist's name has been included. Measurements are in millimeters, height preceding width. The material on which the drawing has been made is taken to be white paper unless otherwise indicated. The only reference included is The Cooper Union Museum Chronicle, Vol. 3, no. 4, September 1962, which served as the catalogue for the exhibition, The Architect's Eye, and where fuller information is to be found concerning those drawings included in the exhibition.

SOURCES OF THE DRAWINGS

- 1901-39- Ex-collection Cavaliere Giovanni Piancastelli, Rome
- 1911-23- Ex-collection Léon Decloux, Sèvres
- 1936-7- Given by Spencer Bickerton
- 1938-57- Bequest of Erskine Hewitt
- 1938-88- Ex-collection Piancastelli; Mrs. Edward D. Brandegee,
Brookline, Massachusetts
- 1940-21- Purchased in memory of Mary Hearn Greims
- 1942-36- Purchased in memory of Mrs. John Innes Kane
- 1943-51- Given by Mrs. William Greenough
- 1945-26- Purchased in memory of Mrs. John Innes Kane
- 1948-118- Given by Mrs. Grafton H. Pyne
- 1957-195- Purchased in memory of David Wolfe Bishop
- 1961-9- Given by Peter Josten
- 1962-24- Given by Helène Seiferheld
- 1962-44- Given by Pier Luigi Nervi

16th CENTURY

Battista Binago (died 1621)

A TABERNACLE

Pen and brown ink with ink wash
337 x 210

Northern Italy (?), 1575-1600

Signed: "Batt. Binago"

1901-39-2494

Francesco Mosca (called Moschino)

(died 1578), Attributed to

TWO DESIGNS FOR ALTARS

CONTAINING BODIES OF SAINTS

Pencil, pen and brown ink

268 x 177; 201 x 165

Rome (?), 1550-1575

1938-88-1040, -1041

THE ARCHITECT'S EYE, no. 7

Vincenzo di Raffaello de'Rossi

(1525-1587)

DESIGN FOR A FOUNTAIN WITH THE

LABORS OF HERCULES (for

Cosimo I de'Medici)

Black chalk

433 x 275

Florence, 1560-1574

1942-36-1

Francesco da Sangallo, the Elder

(1494-1576), Attributed to

TOMB FOR A MEDICI CARDINAL

Pencil, pen and brown ink with ink
wash

284 x 191

Rome, 1560-1565

1901-39-2462

THE ARCHITECT'S EYE, no. 6

Vincenzo Scamozzi (1552-1616), or a
close follower

STAGE BACKDROP, WITH
ALTERNATIVE SUGGESTIONS

Pen and brown ink

146 x 216

Vicenza (?), ca. 1580

1938-88-2501

THE ARCHITECT'S EYE, no. 15

Prospero Spani (called Sogari, or
Clemente) (1516-1584)

ELEVATION OF AN ALTAR

DEDICATED TO THE MADONNA
AND CHILD

Black chalk, pen and brown ink with
ink wash

541 x 323

Northern Italy, ca. 1560

Signed: "Clemente"

1938-88-3508

Bernardino Sozi (Sotij) di Vincenzo
(act. 1573-1603)

PROPOSED ADDITIONS TO AN

OCTAGONAL CHURCH (reprod.)

Pencil, pen and brown ink with ink
wash

351 x 267

Perugia, 1573

Signed: "Bino Sotij nel primo offitio
1573"

1938-88-2648

THE ARCHITECT'S EYE, no. 12,
reprod.

17th CENTURY

Gian Lorenzo Bernini (1598-1680),
Workshop of
CROSS-SECTION OF THE CHURCH
OF S. TOMASO DI VILLANOVA,
AT CASTELGANDOLFO

Pencil, pen and brown ink
501 x 345

Rome, ca. 1661

1938-88-3816

THE ARCHITECT'S EYE, no. 34

Carlo (?) Biffi (1605-1675)
UNFINISHED SCHEME FOR A
PALACE FACADE

Pencil, pen and brown ink
325 x 522

Lombardy, 1659

Signed: "S(?). Biffi 20 sbre. 1659"

1938-88-2419

Matteo Borboni (ca. 1610-1667)
DESIGNS FOR THE CATAFALQUE
OF ELISABETTA SIRANI (reprod.)

Red and black chalk, pen and brown
ink with ink wash

295 x 138; 300 x 163

Bologna, 1665

1901-39-2493; 1938-88-2503

THE ARCHITECT'S EYE, no. 35,
reprod.

Giovanni di Tommaso Boscoli (ca.
1524-1589), Attributed to
DESIGN FOR CHOIR STALLS

Pen and brown ink with ink wash

261 x 510

Florence, ca. 1575

1911-28-149

Giovanni di Tommaso Boscoli (cont'd)
DETAILS OF ENFRAMEMENTS FOR
WALL ALTARS (5 drawings)

Pen and brown ink with ink wash

368 x 132 (average size)

Florence, ca. 1575

1938-88-2340, to -2344

Mattia de' Rossi (1637-1695) After (?)
PORTICO FOR THE PALAZZO MUTI
IN THE PIAZZA SS. APOSTOLI,
ROME

Pencil, pen and brown ink with grey
wash

215 x 223

Rome, ca. 1685

Inscribed: "Porta, che L'Ingresso
al Cortile del Palazzo del Sigr.

Marchese Muti à SSti. Apostoli

Architettura del Cavalier Mattia
Derossi"

1938-88-6498

Giuseppe Doria
ELEVATION OF A BELL TOWER

Pencil, pen and brown ink

377 x 160

Sicily, Messina, 1688

Signed: "Giuseppe Doria Missinese
1688"

1938-88-5147

Carlo Fontana (1634-1714)
UNFINISHED PROJECT FOR AN
ALTAR FOR THE CHURCH OF
S. SPIRITO DEI NAPOLETANI,
ROME

Pencil, pen and brown ink with
grey wash

342 x 222

Inscribed: "Cav. Fontana altare
allo Spirito Santo de Napolitani"

Rome, 1680-1690

1938-88-5157

Carlo Fontana (1634-1714), Attributed
to
ELEVATION OF A DOOR FRAME
WITH INSCRIPTIONAL TABLET
Black chalk, pen and brown ink with
ink wash
284 x 211
Rome, 1675-1700
1938-88-2403

Antonio Gherardi (1644-1702)
CROSS SECTION OF THE AVILA
CHAPEL, IN S. MARIA IN
TRASTEVERE, ROME (reprod.)
Pencil, pen and brown ink with grey
wash
295 x 178
Rome, before 1686
1938-88-3405
THE ARCHITECT'S EYE, no. 26,
reprod.

Giovanni Giacomo Marti
ELEVATION OF A CASE FOR A
DOUBLE DOOR
Pencil, pen and brown ink with
lilac wash
368 x 233
Bologna, 1625-1650
Signed: "di Gio. Giacomo Marti
Bolog(nese)"
1938-88-2523

Domenico Martinelli (1650-1718)
ELEVATION OF A SMALL PALACE
Pencil
252 x 379
Northern Italy (active in Austria),
1690-1700
1938-88-3772

Paolo da Volterra
A TABERNACLE
Black chalk, pen and brown ink
with ink wash
402 x 287
Central Italy, ca. 1550
Signed: "Io fra Paolo da Volterra
de min(or)i oss(ervan)ti Confes-
sore mano p(ro)pria"
1938-88-2386

Giulio Parigi (ca. 1570-1635),
Attributed to
DESIGN FOR A MEDICI FUNERAL
(possibly for Grand Duke Cosimo
Red chalk II)
216 x 191
Florence, ca. 1621
1938-88-4000

Giovanni Maria Parisani
ELEVATION OF A WALL ALTAR
FOR THE CHURCH OF S. CAT-
ERINA DE GRISIGLIANO
Pen and brown ink with blue wash
Possibly Ascoli Piceno, ca. 1630
Signed: "disegno de me gio. maria
parisani"
1943-51-316

Filippo Passarini (ca. 1638-1698)
TWO ALTAR CANDLESTICKS AND
THE BASE OF A CRUCIFIX
Black and red chalk, pen and brow
ink
269 x 363
Rome, ca. 1698
1938-88-3189

Lorenzo Piani
A TABERNACLE
Pen and brown ink with ink wash
222 x 192
Rome (?), ca. 1620-1640
Signed: "(Lore)nzo Piani..."
1938-88-6365

Andrea Pozzo (1642-1709)
PROPOSED FACADE FOR S. GIOVANNI
IN LATERANO, ROME

Pencil, pen and brown ink with ink wash
744 x 479

Rome, ca. 1699

1938-88-3504

THE ARCHITECT'S EYE, no. 41

EXERCISE IN ILLUSIONISTIC
PERSPECTIVE

Pencil, pen and brown ink with grey
wash

320 x 365

Rome, ca. 1693

1938-88-2599

THE ARCHITECT'S EYE, no. 40

Carlo Rainaldi (1611-1691), Follower of
DESIGN FOR A LOGGIA

Pencil, pen and brown ink with ink wash
350 x 278

1938-88-3670

THE ARCHITECT'S EYE, no. 36

Girolamo Rinaldi (1570-1655),
Attributed to

A SEPULCHRAL WALL MONUMENT

(possibly for Benedetto Giustiani, in
S. Maria sopra Minerva, Rome)(reprod.)

Pencil, pen and black and blue wash
and gold highlights on vellum

228 x 162

Rome, ca. 1620

1911-28-115

THE ARCHITECT'S EYE, no. 23,
reprod.

18th CENTURY

Carlo Albacini (1777-1858)
 ELEVATION OF A SMALL PALACE
 Pencil, pen and black ink with grey
 and rose wash
 374 x 567
 Rome, 1799
 Signed: "Carluo Albacini fece e
 invento 1799"
 1938-88-3474

Marco Alberoni
 ELEVATION OF A PALACE PORTAL
 Pencil, pen and brown ink with grey
 wash
 409 x 284
 Bologna, 1765
 Signed: "Marco Alberoni Fece l'Anno
 1765"
 1938-88-4284

Marco Alberoni, Attributed to
 ELEVATION OF A DOOR FRAME
 FOR A ROOM
 Pencil, pen and black ink with grey
 wash
 266 x 181
 Bologna, ca. 1765
 1938-88-4285

Antonio Bolognini Amorini (d. after
 1845)
 ELEVATION OF A WALL ALTAR
 WITH SURROUNDING TROMP
 L'OEIL DECORATION
 Pen and brown ink with watercolors
 300 x 221
 Bologna, 1784
 Signed: "Ant. Amorini 1784"
 1938-88-4522

Also in the collection are two other
 architectural designs, four for
 silver tureens (dated 1792), and
 one for a door-knocker (dated
 1843) by Amorini.

Luigi Antonini
 ELEVATIONS OF CHIMNEY
 PIECES (2 drawings)
 Pen and black ink with watercolors
 176 x 264; 264 x 383
 Rome, 1775-1800
 Signed: "Luigi Antonini dis(e)g(nato)
 1938-88-3011, -3012

Giuseppe Baldi
 MACHINE FOR THE EXPOSITION
 OF THE HOST DURING HOLY
 WEEK
 Pencil, pen and black ink with ink
 wash
 536 x 462
 Naples, 1725-1750
 Signed: "Gius. Baldo"
 1938-88-3545

Carlo Barabino (1763-1835)
 ELEVATION OF A GARDEN
 PAVILION
 Pencil, pen and black ink with grey
 and yellow wash
 420 x 297
 Northern Italy, 1785-1790
 Signed: "Carlo Barabino"
 1938-88-3651

Also in the collection are seven
 further studies for this same
 project by Barabino.

Francesco Baratta (d. 1747)
 DESIGN FOR A FREE-STANDING
 ALTAR
 Pencil, pen and brown ink with
 grey wash
 414 x 277
 Carrara, 1720-1730
 Signed: "Francesco Baratta"
 1938-88-4281

Francesco Baratta (cont'd)
A SEPULCHRAL MONUMENT
Pencil, pen and brown ink with grey
wash
389 x 252
Carrara, 1720-1730
Signed: "Francesco Baratta"
1938-88-4282

Giuseppe Barberi (1746-1809)
DESIGN FOR A PALACE
Pen and brown ink with ink wash
197 x 274
Rome, 1775-1790
1938-88-1232
THE ARCHITECT'S EYE, no. 61,
reprod.

DESIGNS FOR CITY PLANNING (reprod)
(2 drawings)
Pen and brown ink with ink wash
200 x 275 (each)
Rome, 1775-1790
1938-88-1092, -1093
THE ARCHITECT'S EYE, no. 82,
reprod. (-1092, only)

APPROACH TO A CENTRAL-PLAN
CHURCH DEDICATED TO SAINT
GEORGE (reprod)
Pen and brown ink with ink wash
315 x 505
Rome, ca. 1790
1938-88-1135
THE ARCHITECT'S EYE, no. 85

Also in the collection are some
1,250 other drawings by Barberi,
of which about 500 are for archi-
tecture, the others being for in-
terior decoration, furniture,
metalwork and ornament. Former-
ly these drawings had been attri-
buted to Giuseppe Valadier, but
recent investigation has proved
their correct authorship to Bar-
beri, who was a teacher of
Valadier.

Filippo Barigioni (1690-1753)
A DOOR FRAME
Pencil
199 x 120
Rome, 1725-1753
Inscribed: "Disegno D(e)l S(ignor)e
Filippo Barigioni"
1938-88-507

UPPER PART OF A BELL TOWER
WITH A CLOCK
Pencil
188 x 86
Rome, 1725-1753
Inscribed: "Disegno di Filippo
Barigioni maestro di Carlo
Marchionni" (probably in the hand
of Marchionni)
1901-39-658

Luigi Biagi (d. 1711)
ARCHITECTURAL PERSPECTIVE
Pen and brown ink with grey wash
350 x 226
Bologna (?), ca. 1700
Signed: "Luigi Biagi"
1938-88-3

Carlo (Galli) Bibiena (1728-1787)
STAGE SET: A PALACE HALL
Pen and black ink with watercolors
326 x 454
Northern Italy (active in Sweden),
ca. 1774
1938-88-59

Ferdinando (Galli) Bibiena (1657-
1743), Attributed to
STAGE SET: PALACE INTERIOR
Pen and brown ink with grey wash
206 x 242
Northern Italy, 1730-1740
1938-88-55

Ferdinando (Galli) Bibiena (cont'd)
STAGE SET: AN OPEN LOGGIA
Pen and brown ink with grey wash
182 x 148
Northern Italy, 1730-1740
1938-88-54

STAGE SET: ROOM INTERIOR
Pen and brown ink
136 x 150
Northern Italy, 1730-1740
1938-88-3408

Giovanni Antonio (Galli) Bibiena
(1700-1774), Attributed to
STAGE SET: ROOM INTERIOR
Pen and brown ink
150 x 215
Northern Italy, ca. 1750
1938-88-3285

Giuseppe (Galli) Bibiena (1696-1757)
STAGE SET: PALACE CHAMBER
Pen and black ink with grey wash
246 x 361
Northern Italy (active in Germany),
ca. 1746
1938-88-47

STAGE SET: A GARDEN
Pen and black ink with grey and blue
washes
304 x 417
Northern Italy, 1730-1740
1938-88-47

STAGE SET: IDEALIZED VIEW OF
IMPERIAL ROME
Pen and brown ink with watercolors
320 x 482
Northern Italy, 1730-1740
1938-88-468

Lorenzo Bossi (act. from ca. 1750),
Attributed to
ELEVATION AND PLAN OF THE
COURT FACADE OF A PALACE
Pencil, pen and brown ink with brown
and grey wash
Rome (?), 1784
Signed: "Bossi fece nel 1784"
1938-88-3740

Luigi Bottazzi
DESIGN FOR AN ALTAR WITH
ALTERNATIVE SUGGESTIONS FOR
THE VIRGIN OF THE SEVEN
SWORDS
Pencil, pen and brown ink with
watercolors
423 x 306
Rome (?), ca. 1790
Signed: "di Me Bottazzi Luigi"
1938-88-3534

Filippo Buti (act. from 1767 to 1789),
DESIGN FOR AN ALTAR IN A
SEMI-CIRCULAR APSE
Pen and brown and black inks with
grey wash
532 x 289
Rome, 1767
Signed: "Filippo Buti 1767"
1901-39-2617

ELEVATION OF A POLYCHROME
MARBLE ALTAR
Pencil and watercolors
244 x 326
Rome, 1789
Signed: "F. Buti 1789"
1938-88-4286

Giuseppe Camporese (1763-1822)
A FOUNTAIN
Pen and brown ink with ink wash
211 x 232
Rome, ca. 1785
Signed: "Io Giuseppe Camporese"
(repeated three times)
1938-88-4298

Lorenzo Castellotti (or Castelloni)
A TABERNACLE, WITH ALTERNATIVE SUGGESTIONS
Pen and brown ink with grey and yellow watercolors
429 x 307
Lucca, 1775-1800
Signed: "Lorenzo Castelloni inv. et del."
1938-88-3608

Giuseppe Chamant (1699-1768)
CROSS SECTION AND CEILING
DETAIL FOR THE TEATRO
FILARMONICO, AT VERONA(reprod.)
Pencil, pen and brown ink with ink wash
398 x 570
Verona, 1720
Signed: "Francesco Bibiena Arch to:
inuentore Giuseppe Chamant
delineò"
1938-57-1443
THE ARCHITECT'S EYE, no. 77,
reprod.

PLAN FOR THE TEATRO
FILARMONICO, AT VERONA
Pen and brown ink with ink wash
571 x 405
Verona, 1720
Inscribed as preceding drawing
1938-57-1413

Francesco Chiarottini (1748-1796)
STAGE SET: INTERIOR OF A RUIN
CIRCULAR TEMPLE (reprod.)
Pen and brown ink with grey wash
on blue paper
254 x 298
Rome, 1780
Signed: "... Francesco Chiarottini
... nel Teatro d'Argentina
l'anno 1780"
1938-88-170

Pietro Paolo Cirretti
ELEVATION OF AN ALTAR
Pencil, pen and brown ink with grey wash
338 x 263
Rome (?), 1700
Signed: "Pietro Paolo Cirretti 1700"
1938-88-3539

Bernardo Cosmi (act. 1750-1775),
Attributed to
DESIGN FOR A RETABLE FOR THE
EXPOSITION OF THE HOST
Pencil, pen and black ink with grey wash
Northern Italy, 1750-1775
1938-88-3541

C. P. F.
TWO DESIGNS FOR WALL ALTARS
Pencil, pen and black ink with grey wash
492 x 277 and 356 x 212
Rome (?), 1779
Each signed in monogram: "CPF"
and -7342 dated 1779
1938-88-7342 and -7343

C. R.
DESIGN FOR AN ALTAR DEDICATED TO A MIRACULOUS VIRGIN
Pencil, pen and black ink with grey wash
464 x 300
Southern Italy (?), ca. 1750
Signed in monogram: "CR"
1938-88-3548

Giovanni Vincenzo Curti
ELEVATION OF AN ALTAR
Pencil, pen and black ink with ink wash
480 x 271
Sicily (?), 1752
Signed: "Gio. Vincenzo Curti 1752"
1938-88-4307

Antonio Donelli
STAGE SET: PRISON INTERIOR
Pen and brown ink with grey wash
225 x 344
Naples (?), 1750-1760
Signed: "Donelli"
1938-88-461

Girolamo Dosi (1695-1775)
ELEVATION OF A VILLA
Pen and black ink with grey wash
520 x 762
Rome, 1724
Signed: "Hyeron. Dosius fec. anno 1724"
1938-88-3482

Girolamo Fontana (act. 1690-1714),
Attributed to
STAGE SET: IMAGINARY PALACE INTERIOR
Pen and brown ink with grey wash
370 x 440
Rome, 1699-1710
1938-88-24

Girolamo Fontana (cont'd)
STAGE SET: PALACE IN THE CLOUDS (reprod.)
Pen and brown ink with grey wash
523 x 560
Rome, 1699-1714
1938-88-24

Antonio Foschini (1741-1813)
DESIGN FOR A WALL ALTAR
Pencil, pen and black ink with watercolors
502 x 355
Ferrara, ca. 1770
Signed: "A^O Foschini"
1938-88-3542

Domenico Fossati (1743-1784)
STAGE SET: STAIRS LEADING TO A CAVE
Black chalk, pen and brown ink with ink wash
132 x 186
Northern Italy, ca. 1770
1938-88-216

STAGE SET: PRISON INTERIOR
Pen and brown ink with brown wash
157 x 224
Northern Italy, ca. 1770
1938-88-338

Giovanni Antonio Galliari (1718-1783)
STAGE SET: CLASSICAL BUILDING JOINED BY STAIRCASES
Pen and brown ink with ink wash
152 x 212
Milan, 1760-1780
Signed: "Galliari"
1938-88-41

Giuseppe Ghelli

A FOUNTAIN

Black chalk, pen and brown ink

270 x 182

Northern Italy (?), 1750-1800

Signed: "Joseph Ghelli Fecit"

1901-39-367

Francesco Giardini (ca. 1692-1757)

TABERNACLE FOR S. MARIA

MADDALENA, ROME

Pencil, pen and brown ink with grey wash

173 x 137

Rome, 1725-1750

Inscribed (by Carlo Marchionni):

"Disegno dei Sig^{re} Giardini per il
Ciborio della Madelena in Roma"

1901-39-2529

Domenico Gregorini (ca. 1700-1777),

Attributed to

ELEVATION OF A PORTAL BEARING

THE ARMS OF THE ALBANI FAMILY

Pencil, pen and brown ink with grey wash

254 x 214

Rome, ca. 1720

Inscribed (in a modern hand): "1700

Domenico Gregorini"

1938-88-3653

Carlo Antonio Invernizio

ELEVATION OF A FOUNTAIN

Pencil, pen and black ink with ink wash

434 x 316

Rome, ca. 1775

Signed: "Carlo Antonio Invernizio del
Torrione"

1938-88-3773

Filippo Juvarra (or Juvara)(1678-1736)

STAGE SET: A GARDEN LOGGIA

Pen and brown ink with grey wash

175 x 236

Rome, 1708-1712

1938-88-2275

THE ARCHITECT'S EYE, no. 44

PROPOSED ENTRANCE TO AN ARSENALE

Pencil, pen and brown ink with grey
and rose washes

540 x 419

Rome, 1715-1725

Signed: "D. Filippo Juvarra"

1938-88-7299

PROPOSED PORTAL FOR CLEMENT XI

Pencil, pen and brown ink with grey
and rose washes

534 x 392

Rome, 1708

Signed: "30 Apr. 1708 Filippo Juvarra"

1938-88-7300

A FESTIVAL DECORATION

Pencil, pen and brown ink with ink wash

265 x 182

Turin (?), 1720-1732

1938-88-3815

Filippo Juvarra(or Juvara)(1678-1736)

Attributed to

STAGE SET: A FORUM (reprod)

Pen and brown ink with grey wash

321 x 475

Italy (active in Spain), ca. 1730

1938-88-1675

STAGE SET: STAIRS LEADING TO

ARCADES

Pen and brown ink with grey wash

135 x 314

Italy (active in Spain), ca. 1730

Inscribed: "di Don Felippo Giovara"

1938-88-166

Casimir Kurowski
ELEVATION OF AN ALTAR AND
BALDUCCHINO
Pencil, pen and brown ink with ink
wash
277 x 196
Polish (active in Rome), ca. 1703
Inscribed (in a later hand): "1703 di
Casimiro Kurowski di Pulany"
1938-88-3649

Gaetano Lazzara
DESIGN FOR A TROMP L'OEIL
PAINTED WALL DECORATION
Black chalk, pen and brown ink with
ink wash
386 x 241
Naples (?), 1703
Signed: "Gaetano Lazzara Archtto
1703"
1938-88-3348

Bernardino Ludovici (1713-1749)
TOMB MONUMENT FOR CARDINAL
GIORGIO SPINOLA, IN S. SALVA-
TORE DELLE CAPPELLE, ROME
Red chalk
476 x 325
Rome, ca. 1740
1938-88-3500

Pietro Antonio Maggi (died 1769)
PLAN AND ELEVATION OF A
FOUNTAIN
Pencil, pen and black ink with grey
wash
273 x 435
Northern Italy, 1750-1765
Signed: "Pietro Maggi"
1938-88-3728

M. A. L.
STAGE SET: ENTRANCE TO A
FORMAL GARDEN
Pencil, pen and brown ink with blue
wash
209 x 139
Northern Italy (?), 1700-1720
Signed: "M. A. L."
1938-88-2960

STAGE SET: ENTRANCE TO A
GARDEN
Pencil, pen and brown ink with blue
wash
212 x 140
Northern Italy (?), 1700-1720
Signed: "M. A. L."
1938-88-2961

Carlo Marchionni (1702-1786)
DESIGN FOR THE DOOR CASE TO
THE GRAND GALLERY OF THE
VILLA ALBANI, ROME
Pencil, pen and brown ink with grey
wash
407 x 196
Rome, ca. 1756
1938-88-486
THE ARCHITECT'S EYE, no. 69

Also in the collection are 52 other
drawings for architecture, 28
for ornament, 29 landscape studies
and 12 figure sketches by Carlo
Marchionni.

Filippo Marchionni (1732-1805)
CROSS-SECTION OF A CHURCH
Black chalk, pen and brown ink
305 x 204
Rome, ca. 1760
1938-88-3739
THE ARCHITECT'S EYE, no. 27

Also in the collection are 81 other
drawings for architecture, 27 for
ornament and 16 figure studies by
Filippo Marchionni.

Biagio Miniera (1697/8-1755)
ELEVATION OF THE INTERIOR
WALL OF A CHURCH
Pen and brown ink with grey wash
268 x 158
Ascoli Piceno, ca. 1750
Signed: "... Biagio Miniera Pittore
Mano p(ro)p(ri)a..."
1938-88-3335

Flaminio Innocenzo Minozzi (1735-
1817)
ARCHITECTURAL FANTASY:
PALACE INTERIOR
Pen and brown ink with brown and
grey washes
489 x 521
Bologna, 1777
Signed: "Di me Flaminio Minozzi
1777"
1938-88-165

ELEVATION OF A DOORWAY
Pencil, pen and brown ink with grey
wash
371 x 194
Bologna, 1775-1800
1911-28-510

ELEVATION OF A DOOR-FRAME
WITHIN A NICHE
Pencil, pen and brown ink with grey
wash
389 x 240
Bologna, 1760-1790
1938-88-7214

ELEVATION OF A DOOR-FRAME
Pencil, pen and brown ink with grey
wash
334 x 208
Bologna, 1760-1790
1938-88-7213

Flaminio Innocenzo Minozzi (cont'd.)
ELEVATION OF AN ALTAR FOR
S. MARIA DELLA CARITA,
BOLOGNA
Pencil, pen and brown ink with
watercolors
717 x 278
Bologna, 1819
Lengthy inscription identifying the
artist, the work and the date
1938-88-7230

Also in the collection are 35 other
drawings by Minozzi for church
candlesticks (two dated 1789 and
1790, respectively), a chalice,
a frame for an altar tablet,
painted ceiling decorations (one
dated 1807), friezes (one dated
1806), door-knockers, escutch-
eons and ornament.

Flaminio Innocenzo Minozzi (1735-
1817), Attributed to
ELEVATION OF A CHURCH FACADE
Pen and brown ink with grey and
yellow watercolors
388 x 440
Bologna, 1775-1800
1948-118-1

Domenico Mondragone
ELEVATION AND CROSS-SECTION
OF A MAUSOLEUM
Pencil, pen and black ink with
watercolors
95 x 187, and 76 x 162
Rome (?), 1775-1785
Inscribed: "Domenico Mondragone"
1962-24-1, and -2

Cosimo Morelli (1732-1812),
Attributed to
ELEVATION OF THE PRINCIPAL
FACADE OF THE THEATRE AT
FORLÌ

Pen and black ink with grey wash
304 x 432
Forlì, 1790
1938-88-3739

ELEVATION OF THE TIERS OF
BOXES IN THE THEATRE AT
FORLÌ

Pen and black ink with grey wash
350 x 226
Forlì, 1790

Giovanni Battista Natali (1698-1765)
ORGAN CASE FOR S. GREGORIO,
BOLOGNA

Pen and brown ink with brown and
yellow washes
340 x 266
Bologna, ca. 1730
Signed: "Organo di S. Gregorio di
Gio. B^a Natali"
1938-88-4409

Giuseppe Palazzi (1740-1810)
ELEVATIONS FOR PROPOSED
ALTERATIONS TO THE SACRIS-
TIES OF S. GIOVANNI DE'
FIORENTINI, ROME (4 drawings)
Pencil, pen and black ink with
watercolors
212 x 310, 232 x 352, 210 x 309, and
137 x 244
Rome, 1778-1797
Two drawings signed: "Gius.
Palazzi Arch^o"
1901-39-1593, - 1594, -1595, -1596

Pio Panfili (1723-1812)
STAGE SET: INTERIOR OF A
LOGGIA BORDERING ON A
STREET

Pen and brown ink with grey wash
133 x 227
Bologna, 1766
Signed: "P. P. 1766"
1938-88-207

Also in the collection are 2 other
drawings by Panfili for ornament.

Lorenzo Pavia (ca. 1741-1764)
STAGE SET: PRISON COURT (reprod)
Pen and brown ink with grey wash
353 x 262
Bologna, ca. 1760
Signed: "Lorenzo Pavia"
1938-88-58

Benedetto Piernicoli (1755-1829)
TRIUMPHAL ARCH ERECTED IN
SUBIACO FOR THE RECEPTION
OF POPE PIUS VI ON HIS TRIP
TO GERMANY
Pen and black ink with grey wash
484 x 402
Rome, 1782
Signed: "Benidictus Piernicoli
Inveni. et deli."
1938-88-3485

Giovanni Battista Piranesi (1720-
1778)
ARCHITECTURAL FANTASY
Pen and brown ink with brown wash
125 x 76
Rome, 1750-1770
Signed: "Piranesi"
1938-88-7695

Paolo Posi (1703-1776)
STUDY FOR THE SECOND
"MACCHINA" FOR THE CHINEA
FESTIVAL, JUNE 28, 1751

Pencil, pen and brown ink with
watercolors

222 x 171

Rome, 1751

1938-88-6598

ELEVATION OF AN ALTAR MENSA

Pencil, pen and brown ink with
watercolors

277 x 478

Rome, 1750-1775

Signed: "C. P. Posi"

1938-88-3572

ELEVATION OF A VILLA PAM-
PHILI DECORATED FOR A
PAPAL RECEPTION (reprod.)

Pencil, pen and black ink with grey
and rose washes

412 x 844

Rome, about 1769

1938-88-896

THE ARCHITECT'S EYE, no. 70,
reprod.

ELEVATIONS OF PALACES (4 draw-
ings)

Pencil, pen and black ink with grey
wash

455 x 710; 361 x 163; 418 x 535;
305 x 445

Rome, ca. 1758-1770

1938-88-1023, -3443, -3453 and
-3805

Antonio Quadrio (act. ca. 1687 -
after 1703)

ELEVATIONS OF DOOR FRAMES
(2 drawings)

Pen and brown ink with grey wash
532 x 179 and 401 x 183

Northern Italy, ca. 1700-1710

Signed: "A. Quadrio Arch(itet)to"
1940-21-23, A & A

Giacomo Quarenghi (1744-1817)

ELEVATION OF A HALL IN THE
ALEXANDER PALACE, AT
TSARSKOYE SELO, RUSSIA

Pen and black ink with watercolors
350 x 594

Italy (active in Russia, St. Peters-
burg), 1792-1796

1938-88-4218

THE ARCHITECT'S EYE, no. 92

Ludovico Radix (Radici ?)

ELEVATION OF A VILLA

Pen and brown ink with grey wash
273 x 430

Rome, 1762

Signed: "Ludovicus Radix delineavit
et pinxit Anno Domini 1762"

1938-88-4415

Also in the collection are seven
other drawings by Radix for wall
fountains, door cases, a window
frame, and a steeple, all signed
and dated 1762.

Carlo Re, Attributed to
ELEVATION AND PORTION OF THE
GROUND PLAN OF A WALL ALTAR
Pencil, pen and brown ink with grey
wash
242 x 155
Rome (?), 1772
Inscribed (in a modern hand):
"Carlo Re 1772"
1938-88-3537

Jan Benedykt Baron Renard (ca. 1680
-after 1720)
THE UPPER PART OF A FACADE
Pencil, pen and brown ink with ink
wash
192 x 324
Polish (active in Rome), ca. 1710
Inscribed: "Disegno del Baron
Renard"
1901-39-13

Antonio Maria Ricca (died 1725),
Attributed to
ELEVATION OF A LOGGIA WITH
A STATUE OF A FEMALE
ALLEGORY
Pen and brown ink with ink wash
280 x 415
Lucca, 1722
Signed: "Ant(oni)us Ma(ri)a D(ictus)
Parmesianus Fecit die Primi
Augusti... 1722 Lucca"
1936-7-12

Luigi Righetti (1779-1819)
FOUNTAIN OF ATLAS AND HER-
CULES (after Charles Le Brun)
Pen and black ink with grey wash
434 x 300
Rome, 1799
Signed: "L. R. Fecit 1799"
1938-88-637

Luigi Righetti, (cont'd)

Also in the collection are 45
other drawings by Righetti for
church furniture (dated from
1802 to 1810), chimney pieces
and secular metalwork.

Franz Rust (1720-ca. 1807)
ELEVATION OF A CIRCULAR
CHURCH
Pencil, pen and brown ink with
ink wash
497 x 342
German (active in Rome), ca.
1780
Signed: "Fran. Rust inv."
1938-88-4411

Pellegrino Sabatelli
A MONUMENTAL FOUNTAIN
Pen and brown ink with grey wash
281 x 462
Bologna or Northern Italy (?), 1792
Signed: "Peliegrino Sabatelli Fece
L. A. : MDCCLXII"
1948-118-4

Carlos Salas (1728-1780), Attribu-
ted to
ELEVATION AND PLAN OF AN
ENTRANCE LODGE
Pencil, pen and black ink with ink
wash
269 x 242
Rome (?), ca. 1750
Inscribed (in a later hand): "Carlo
Sala 1716" (erroneous date)
1938-88-3793

Nicola Salvi (1697-1751)
ELEVATION AND CROSS-SECTION
OF A CHURCH; A FOUNTAIN
Pencil, pen and black ink with brown,
green and rose washes
389 x 484
Rome, 1730-1750
Inscribed: "Architettura di Nicola
Salvi"
1938-88-3682

Domenico Scelzo
STAGE SET: TWO SCHEMES FOR
A PALACE STAIRCASE
Pen and brown ink with grey wash
140 x 184
Naples, 1770-1780
Signed: "Domenicus Scelzo In(ven)tor"
1938-88-42

Joseph (Giuseppe) Subleyras
(1745- after 1810)
DESIGN FOR AN ALTAR OF THE
ANNUNCIATION FOR S. ANTONIO
DELL'OSPEDALE, AT ANAGNI
Pencil, pen and black ink with
watercolors
475 x 334
Rome, 1730
Signed: "Giuseppe Subleyras Arch
to fec. 1780"
1901-39-2619

PROJECT FOR THE ORGAN AND
ORGAN LOFT OF THE CATHED-
RAL AT VEROLI
Pencil, pen and black ink with
watercolors
318 x 284
Rome, 1796
Signed: "Giuseppe Subleyras Arch.
1796"
1901-39-2790

Giuseppe Subleyras (cont'd)
DESIGN FOR THE HIGH ALTAR
OF S. SALVATORE IN CAMPO,
ROME
Pencil, pen and black ink with
watercolors
474 x 343
Rome, 1795-1800
Unsigned
1901-39-2584

Petronio Tadolini (1727-1813)
FIVE DETAILS OF ARCHITEC-
TECTURAL ORNAMENTATION
Black chalk, pen and brown ink
with ink wash
297 x 208
Bologna, 1772
Signed: "Prof. Petronio Tadolino
1772"
1938-88-4503

Also in the collection are 20 similar
drawings by Tadolini

Giuseppe Terzi (ca. 1733-1786)
SECTION OF A CEILING COVE IN
A VILLA AT S. RAFFELLO (as
executed by the Brothers
Gambanini)
Pen and brown ink with watercolors
217 x 324
Bologna, 1760
Signed: "Di Giuseppe Terzi 1760"
1938-88-7509

PAINTED WALL MONUMENT
Pencil and watercolors
526 x 339
Bologna, 1770-1785
Attributed by a later hand
1938-88-27

Mauro Antonio Tesi (1730-1766)
ELEVATION OF A WALL ALTAR

Pencil, pen and brown ink with
grey wash

380 x 224

Bologna, 1760

Signed: "M. Tesi 1760 "

CATAFALQUE FOR PIETRO

PAOLO MOLINELLO

Pencil, pen and brown ink with
grey wash

400 x 269

Bologna, 1764

1938-88-4501

Also in the collection are four other drawings by Tesi for catafalques, one for a ceiling cove and one for an escutcheon. At least a half dozen other ornament drawings can be attributed, with relative certainty, to Tesi

Girolamo Toma

ELEVATION AND PLAN OF A
CASINO

Pencil, pen and brown ink with
brown and grey washes

244 x 358 and 237 x 356

Rome, 1797

Signed: "Girol. Toma inv...

15 Novembre 1797"

1938-88-3786, A & B

Faustino(?) Trebbi (died after 1825)

DESIGN FOR A WALL ALTAR

Pencil, pen and brown ink with
watercolors

470 x 434

Bologna, 1749

Signed: "Trebbi 1749"

1938-88-4304

Domenico Antonio Vaccaro (1681-
ca. 1750)

FESTIVAL DECORATION FOR AN
ALTAR

Black chalk, pen and brown ink
with ink wash

713 x 279

Naples, ca. 1725

Signed: "Dom. An^t Vaccaro fe."

1901-39-1370

AN OBELISK COMMEMORATING
THE RELEASE FROM A PLAGUE,
WITH THE STATUE OF SAINT
DOMINICK

Black chalk, pen and brown ink
with ink wash

211 x 155

Naples, ca. 1725

Signed: "D. Ant. Vaccaro m p."

1901-39-218

Giuseppe Valeriani (before 1720-1761)

SKETCH FOR A CEILING DECORATION

(leaf of a dismembered
sketchbook)

Pencil, pen and brown ink

162 x 210

Rome (active in Russia, St.

Petersburg), 1742-1761

1961 -9-1

Gabriele Valvassori (1683-1761)

DESIGN FOR A BELL TOWER

Pencil, pen and brown ink with
grey wash

468 x 253

Rome, 1704

Inscribed: "1704. Prova di

Gabriello Valvasori"

1901-39-2423

THE ARCHITECT'S EYE, no. 42

Luigi Vanvitelli (1700-1773)
DESIGN FOR THE NEW MARBLE
THRONE FOR THE STATUE OF
SAINT PETER, IN ST. PETER'S,
ROME

Pencil, pen and brown ink
339 x 240
Rome, 1756-1757
1938-88-8570

DESIGN FOR THE PRINCIPAL
FACADE AND THE GRAND
STAIRCASE OF THE ROYAL
PALACE AT CASERTA

Pencil, pen and black ink with
grey wash
510 x 370
Naples, 1751-1756
1938-88-3943

THE ARCHITECT'S EYE, no. 67

19th CENTURY

Emanuele Alderani (act. 1829-1837)
 STAGE SETS: GOTHIC RUINS
 (2 items) (reprod.)
 Pen and brown ink with white height-
 ening on blue-green paper
 202 x 275; 204 x 278
 Lucca or Leghorn, 1836-1837
 1938-88-419, and -420

Mario Asprucci, the Younger (1764-
 1804)
 A CIRCULAR PUBLIC BUILDING
 WITH PROJECTING WINGS
 Pen and black ink with watercolors
 230 x 652
 Rome, ca. 1800
 Signed: "Mario Asprucci Romano
 dis."
 1938-88-7172

ELEVATION OF A SEPULCHRAL
 MONUMENT
 Pencil, pen and black ink with
 watercolors
 269 x 463
 Rome, ca. 1800
 1938-88-7170

DESIGN FOR A LARGE FOUNTAIN
 Pencil, pen and black ink with
 watercolors
 302 x 474
 Rome, ca. 1800
 1938-88-7171
 THE ARCHITECT'S EYE, no. 95

Mario Asprucci, the Younger (1764-
 1804), Attributed to
 CROSS SECTION OF A LARGE
 MAUSOLEUM
 Pencil, pen and black ink with
 ink and rose washes
 360 x 519
 Rome, ca. 1800
 1938-88-4289

Vincenzo Baldini (1809-1881)
 STAGE SET: "HALL OF THE
 CASTLE OF WALTER"
 Pencil
 191 x 253
 Perugia, ca. 1850
 Signed: "Il pittore Baldini..."
 1938-88-442

Antonio Bäsoli (1774-1848)
 STAGE SET: ROOM INTERIOR
 (for the Theatre at Marseilles)
 Pen and black ink with watercolors
 475 x 649
 Bologna, ca. 1810
 Signed: "Antonio Bäsoli"
 1957-195-1

Also in the collection are 22 other
 drawings for stage sets by Bäsoli
 as well as three figure studies
 and three ornamental drawings
 by this artist.

Tommaso Benucci
 A SEPULCHRAL MONUMENT
 Pen and brown ink with grey wash
 81 x 55
 Rome, ca. 1800
 Mount signed: "Tommaso Benucci"
 1938-88-3205

A MONUMENT
 Pen and brown ink with grey wash
 57 x 30
 Rome, ca. 1800
 (originally mounted with -3205)
 1938-88-3206

Giuseppe Borsato (1771-1849)
STAGE SET: CLASSICAL BUILD-
INGS ON A SQUARE
Pencil, pen and black ink with grey
wash
184 x 288
Venice, ca. 1800
Signed: "Borsato"
1938-88-423

DESIGNS FOR PAINTED THEATRE
CEILINGS (3 drawings)
Pencil and watercolors
357 x 287; 330 x 277; 231 x 196
Venice, ca. 1830
Two drawings signed: "G. Borsato"
1940-21-22 and -23; 1945-26-34

Enrico Brunetti
ELEVATION OF A WALL TOMB
Pen and brown and grey inks
with grey wash
118 x 79
Northern Italy (?), 1860-1875
Signed: "Enrico Brunetti"
1938-88-8377

Pietro Camporese, the Younger
(1792-1873)
ELEVATIONS OF CHIMNEY
PIECES (2 drawings)
Pencil, pen and black ink with
watercolors
334 x 509 and 249 x 343
Rome, 1830
Signed: "Camporesi fece 1830"
1938-88-4299 and -4300

Pasquale Canna (act. 1790-1874)
ARCHITECTURAL FANTASY
Pen and brown ink with grey wash
155 x 211
Milan, 1815-1825
Signed: "Canna"
1901-39-219

Pasquale Canna (cont'd.)
STAGE SET: COUNTYARD OF A
GOTHIC CASTLE (reprod.)
Pen and black ink with ink wash
151 x 290
Milan, 1815-1825
Signed: "Canna"
1938-88-274

STAGE SET: PALACE INTERIOR
Pencil, pen and brown ink
102 x 137
Milan, 1815-1825
Signed: "Canna"
1938-88-70

Antonio Cipolla (1822-1874)
ELEVATION OF A PAPAL
WAREHOUSE
Pencil, pen and black ink with
watercolors
175 x 321
Rome, ca. 1860
Signed: "Cipolla"
1938-88-3870

Francesco Ermengildo Baldessare
Cocchi (1788-1865)
ELEVATION OF A DOOR FRAME
(to be executed by Enrico Ferrari)
Pencil and watercolors
356 x 208
Bologna, ca. 1860
Stamped with signature: "F. Cocchi"
1938-88-4045

Carlo (?) Ferrari (1833-1907)
STAGE SET: INTERIOR OF A
PAGAN TEMPLE
Brush and brown watercolor
156 x 209
Milan, ca. 1850
Signed on mount: "Ferrari"
1938-88-449

Gaetano Ferri (1822-1896)
SKETCH FOR THE INTERIOR
DECORATION OF THE PALACE
OF MARCHESE GIROLAMO
SAMPIERI LEPRI, BOLOGNA
Pencil
480 x 352
Signed: "Gaetano Ferri Pittore"
1938-83-7141

Also in the collection are seven
other drawings by Ferri for
this project, and another for the
decoration of a church.

Gaetano Frizzati
TRIUMPHAL ARCH, OBELISK AND
ADJOINING SQUARE
Pen and black ink with watercolors
505 x 463
Bologna, April 30, 1807
Signed: "Gaetano Frizzati fece il
30 Aprile 1807... Francesco
Santini Profes. di Prospet. il
19 Febrajo 1807"
1938-88-4138

Camillo Gajani
SKETCHES FOR A SEPULCHRAL
MONUMENT TO KING JOHN II
OF PORTUGAL
Pencil, pen and brown ink
389 x 334
Rome (?) ca. 1826
1901-39-2545

Vincenzo Gajassi (1801-1861)
A TOMB MONUMENT
Pen and brown ink with ink wash
246 x 180
Rome, ca. 1840
Signed: "Vince(n)zo Gajassi
1901-39-262

Antonio Innocenti
ELEVATION OF A CATAFALQUE
Pencil
265 x 225
Northern Italy (?), 1850-1875
Signed: "Innocenti Ant."
1901-39-1303

Giuseppe Japelli (1733-1852),
Attributed to
ELEVATIONS OF DOORWAYS
(2 drawings)
Pencil, pen and black ink with
grey wash
189 x 120 and 197 x 108
Venice, 1810-1820
1938-88-6607 and -6608

Giovanni Giuseppe Jarmorini
(1732-1816)
ELEVATION OF A TOMB MONU-
MENT
Pen and brown ink with grey and
green washes
284 x 197
Bologna, 1799
Signed in monogram: "GJ 1799"
1938-88-1586

Also in the collection are five
similar drawings by Jarmorini,
dating from 1799 to 1807, as
well as 13 other drawings for
architecture and ornament by
this artist.

Romolo Liverani (1809-1872)
ELEVATION OF AN INTERIOR
WALL OF THE CHAPEL OF THE
CONVENT OF S. MAGLORIO,
AT FAENZA

Pencil, pen and brown ink with
watercolors

277 x 435

Faenza, 1837

Signed: "Fratelli Antonio e
Romolo Liverani, 1837"

1938-88-4064

Also in the collection are 86 other
drawings by Liverani, including
41 stage sets, copied from
Alessandro Sanquirico, Giovanni
Perego and Pietro Brambilla, as
well as designs for tomb monu-
ments (dated 1836 and 1849), for
a theatre curtain (dated 1869),
for the ballroom of the Teatro
Comunale, at Faenza (dated 1853),
and for paintings and decorations.

Gaetano Malagodi (act. ca. 1866-
1902)

STAGE SET: CHURCH YARD AT
NIGHT

Pen and brown ink with watercolors
232 x 344

Rome, 1869

Signed: "C. Malagodi"

1938-88-447

Luigi Marchesini (1796-ca. 1862)
WALL TOMB FOR POPE GREGORY
XVI

Pen and black ink with grey wash
510 x 346

Bologna, 1847

Signed: "Luigi Marchesini"

1938-88-6518

Also in the collection are three
other drawings by Marchesini for
tomb monuments.

Leandro Marconi (1763-1837)
ELEVATION OF A SMALL CITY
PALACE

Pen and black ink with grey and
rose washes

422 x 317

Bologna, 1800-1825

Signed: "Professore Leandro
Marconi Architetto"

1938-88-3361

ELEVATION OF A CHIMNEY
PIECE

Pencil, pen and black ink with
watercolors

186 x 271

Rome, ca. 1800

Signed: "L. Marconi fecit"

1938-88-5728

Pietro Narducci (act. 1809-1841)
STAGE SET: A SEAPORT (for the
opera, LA MUETTE DE PORTICI)

Pen and brown ink with brown wash
113 x 151

Milan, 1828

1938-88-362

Also in the collection are 10 other
stage sets by Narducci, as well
as 14 book illustrations by this
artist.

Pietro Piazza (1774-1839)
ELEVATION OF A WINDOW WALL
Pen and brown ink with grey wash
285 x 435

Central Italy, ca. 1800

Signed: "Il Pietro Piazza inv. P. P."

1901-39-1574

Giovanni Pividor (died 1872)
ELEVATION OF A PROPOSED
BELL TOWER FOR ST. PETER'S,
ROME
Pencil and watercolors
312 x 160
Rome, 1867
Signed: "G. Pividor 1867"
1901-39-33

Luigi Ricci (1823-1896)
STAGE SET: KITCHEN INTERIOR
Pencil and grey wash
90 x 108
Ravenna, ca. 1860
Signed: "di Luigi Ricci di Ravenna"
1938-88-443

STAGE SET: RUSTIC INTERIOR
Pencil and grey wash
89 x 109
Ravenna, ca. 1860
Signed: "di Luigi Ricci di Ravenna"
1938-88-444

Luigi Rossini (1790-1857)
CEILING DESIGN FOR THE
PALAZZO VENEZIA, ROME
Pencil, pen and black ink with
watercolors
483 x 392
Rome, ca. 1815
Signed: "Lavoro originale de L.
Rossini..."
1938-88-4392

Also in the collection are four
similar drawings by Rossini.

Gaspare Salvi (1796-1849)
ELEVATION OF A WALL AND
ADJOINING CEILING
Pencil and watercolors
455 x 307
Rome, ca. 1815
Signed: "G. S. Arch."
1901-39-1523

Francesco Santini (1763-1840)
ELEVATIONS OF TWO ALTAR
CANDLESTICKS
Pencil, pen and black ink with
watercolors
607 x 539
Bologna, 1838
Signed: "...Prof. Architetto
Francesco Santini... 1838"
1938-88-590

Antonio Sarti (1797-1880),
Attributed to
ELEVATION AND CROSS-
SECTION OF A CITY GATE
Pencil and grey wash
534 x 422
Rome, ca. 1830
1938-88-4156

Also in the collection are four
similar drawings by the same
artist.

Giovanni Battista Selvestri (1796-
1873)
ELEVATION OF THE PALAZZO
ALTOVITI, IN FLORENCE
Pencil, pen and brown ink with
watercolors
350 x 539
Florence, 1826
Signed: "Giovanni Silvestri
Arch^o In^o e dis^o 2 dicembre
1826"
1938-88-3852

Matteo Torelli
TOMB MONUMENT TO A DEPARTED
WIFE

Pencil, pen and black ink with
watercolors

255 x 328

Rome, 1822

Signed: "Matteo Torelli Romo

Architetto Inv. del Mesa di

Maggiore 1822"

1901-39-250

Angelo Toselli (died 1827)

STAGE SET: A FORUM

Pen and brown ink with ink wash

100 x 165

Bologna, 1824

Signed: "Toselli Bolognese 1824"

1938-88-348

STAGE SET: PALACE HALLWAY(reprod)

Pen and brown ink with grey wash

102 x 141

Bologna, ca. 1825

Signed: "Toselli Pittore..."

Also in the collection are 56 other
stage sets by Toselli, most of
which are architectural fantasies
in the manner of Piranesi.

M. Turchi

STAGE SET: INTERIOR OF A
GOTHIC MORTUARY CRYPT

Pen and brown ink with watercolors

153 x 227

Northern Italy, 1830-1850

Signed: "Turchi M."

1938-88-385

STAGE SET: PRISON INTERIOR

Pen and brown ink with watercolors

174 x 235

Northern Italy, 1830-1850

1938-88-212

M. Turchi, Attributed to
STAGE SET: PRISON CORRIDOR
WITH FIGURES

Pen and brown ink with watercolors

106 x 158

Northern Italy, 1830-1850

1938-88-381

Giuseppe Valadier (1762-1839)

ARRANGEMENT OF THE BOYES IN
THE TEATRO TORDINONA,
ROME, FOR THE VISIT OF THE
EMPEROR FRANZ OF AUSTRIA
(2 drawings)

Pen and black ink with watercolors

231 x 350 and 248 x 273

Rome, 1819

1938-88-99 and -107

ELEVATION OF A GARDEN GATE

Pencil and grey watercolor

440 x 280

Rome, 1775

Signed: "Giuseppe Valadier
Romano 1775"

1938-88-1000

Also in the collection are at least
a dozen similar drawings for
architecture, both ecclesiastical
and secular, which, on the basis
of this example, can be attri-
buted to Valadier.

Giuseppe Valadier (1762-1839),
Attributed to

ELEVATION AND PLAN OF A
CIRCULAR CLASSICAL TEMPLE

Pen and black ink with grey and
blue washes

495 x 343

Rome, ca. 1800

1938-88-7165

Also in the collection are seven
similar drawings by the same
hand.

Giuseppe Valadier (1762-1839),
Attributed to (cont'd)
SHEET OF ARCHITECTURAL
SKETCHES (reprod.)
Pen and brown ink
437 x 295
Rome, about 1800
1933-88-1670
THE ARCHITECT'S EYE, no. 101,
reprod.

Also in the collection are three
other similar drawings by the
same hand.

Angelo Venturoli (1749-1821)
ELEVATION AND PLAN OF A
BAPTISMAL FONT FOR THE
PARISH CHURCH AT
CASTELGUELFO (EMILIA)
Pencil, pen and brown ink with
watercolors
364 x 199
Bologna, ca. 1809
Signed: "Angelo Venturoli Archit."
1938-88-2702

ELEVATION OF A DOOR-CASE
FLANKED BY STATUARY,
WITH ALTERNATIVE
SUGGESTIONS
Pencil, pen and black ink with
watercolors
288 x 860
Bologna, 1790-1815
Signed: "A. Venturoli"
1938-88-6900

Luigi Voghera (born 1788)
DESIGN FOR THE MODERNIZA-
TION OF AN EXISTING ALTAR
Pencil, pen and black ink with
ink wash
311 x 409
Northern Italy, ca. 1830
Signed: "Luigi Voghera
Architetto"
1901-39-2600

20th CENTURY

Pier Luigi Nervi (born 1891)
SKETCH RELATING TO A
PROPOSED COVERED RACE-
TRACK FOR THE REYNOLDS
METAL COMPANY

Pencil, and colored crayons on
tracing paper

703 x 948

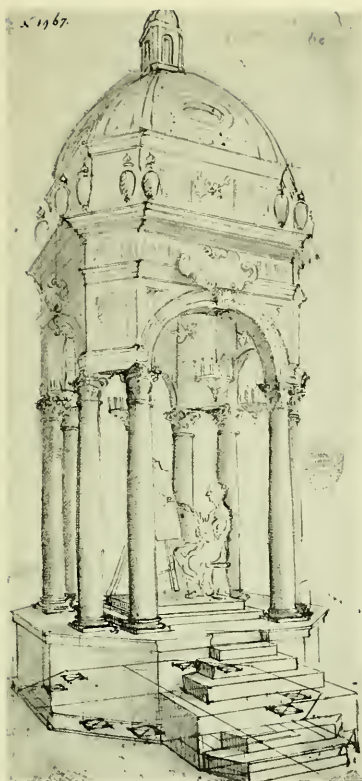
Rome, 1961

Signed: "P L N 1-5-1961"

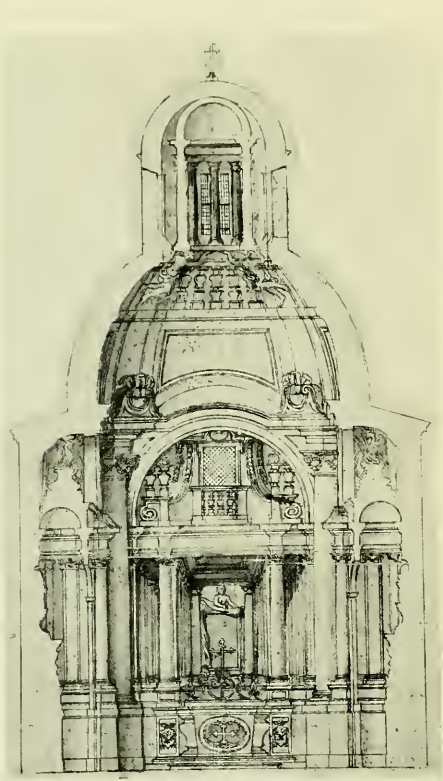
1962-44-1

THE ARCHITECT'S EYE, no. 141

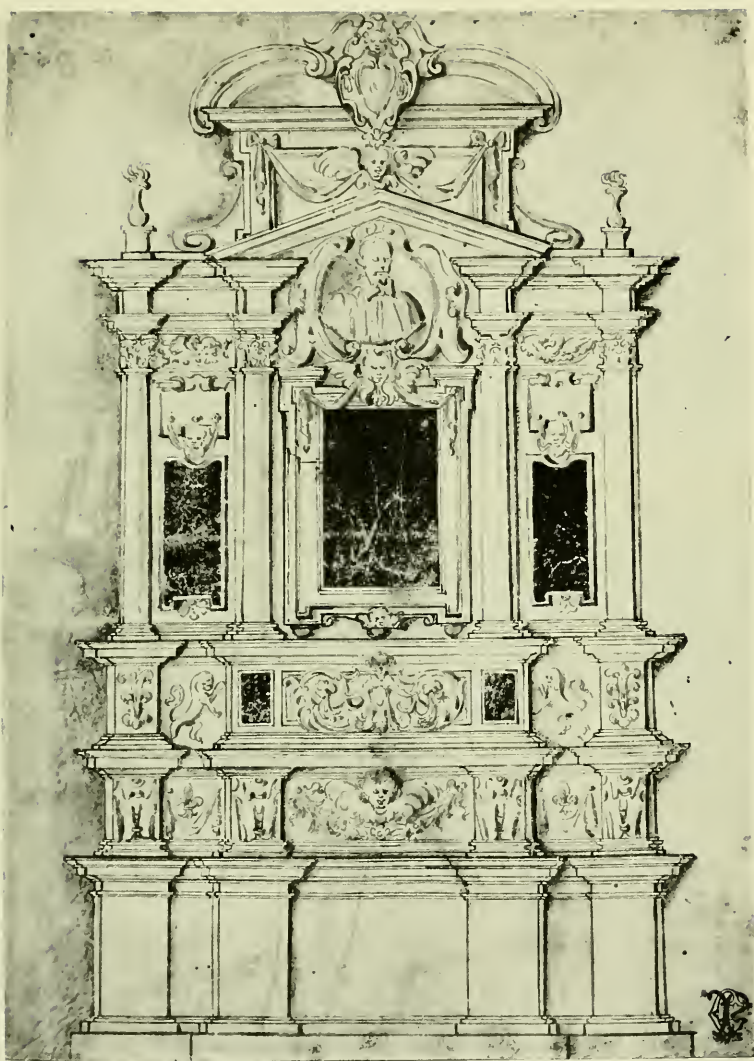




BORBONI



GHERARDI



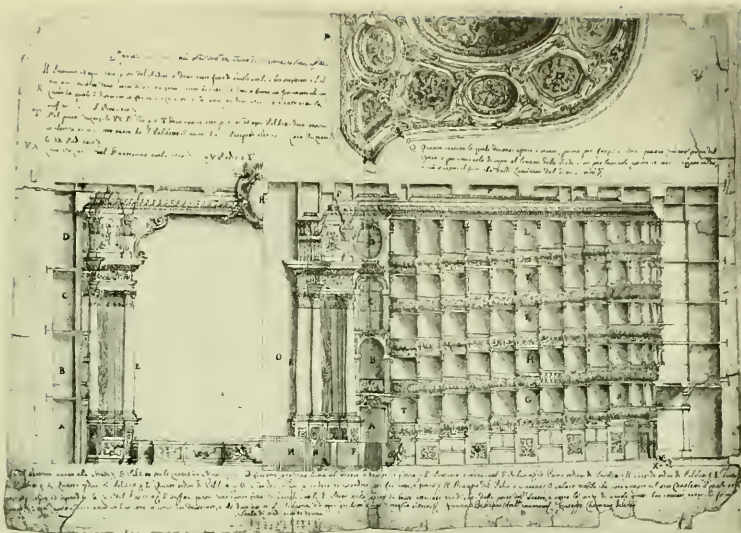
RAINALDI



BARBERI



BARBERI



CHAMANT



CHIAROTTINI



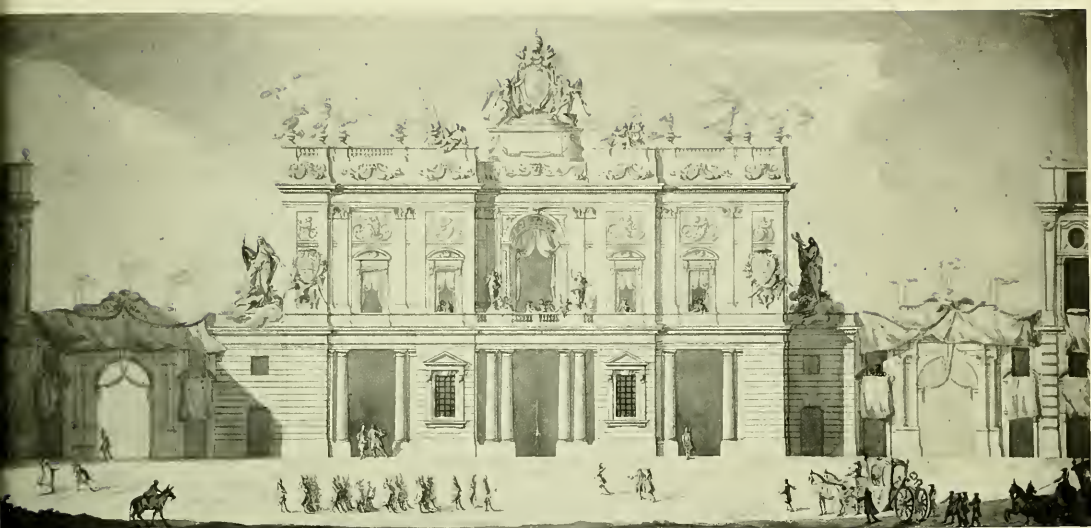
FONTANA



JUVARRA

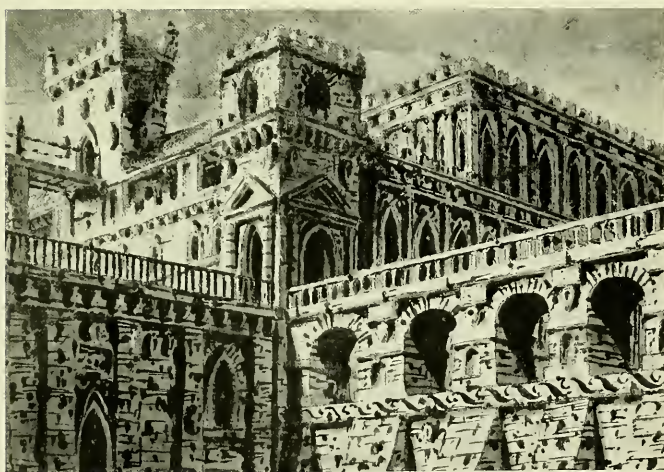


PAVIA

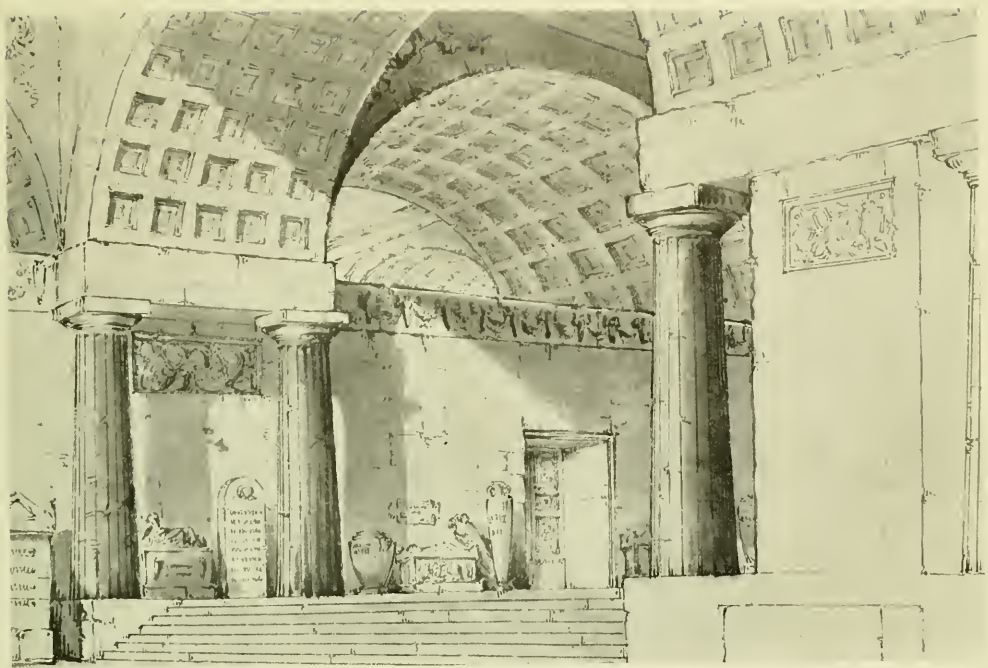




ALDERANI



CANNA



TOSELLI



VALADIER





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